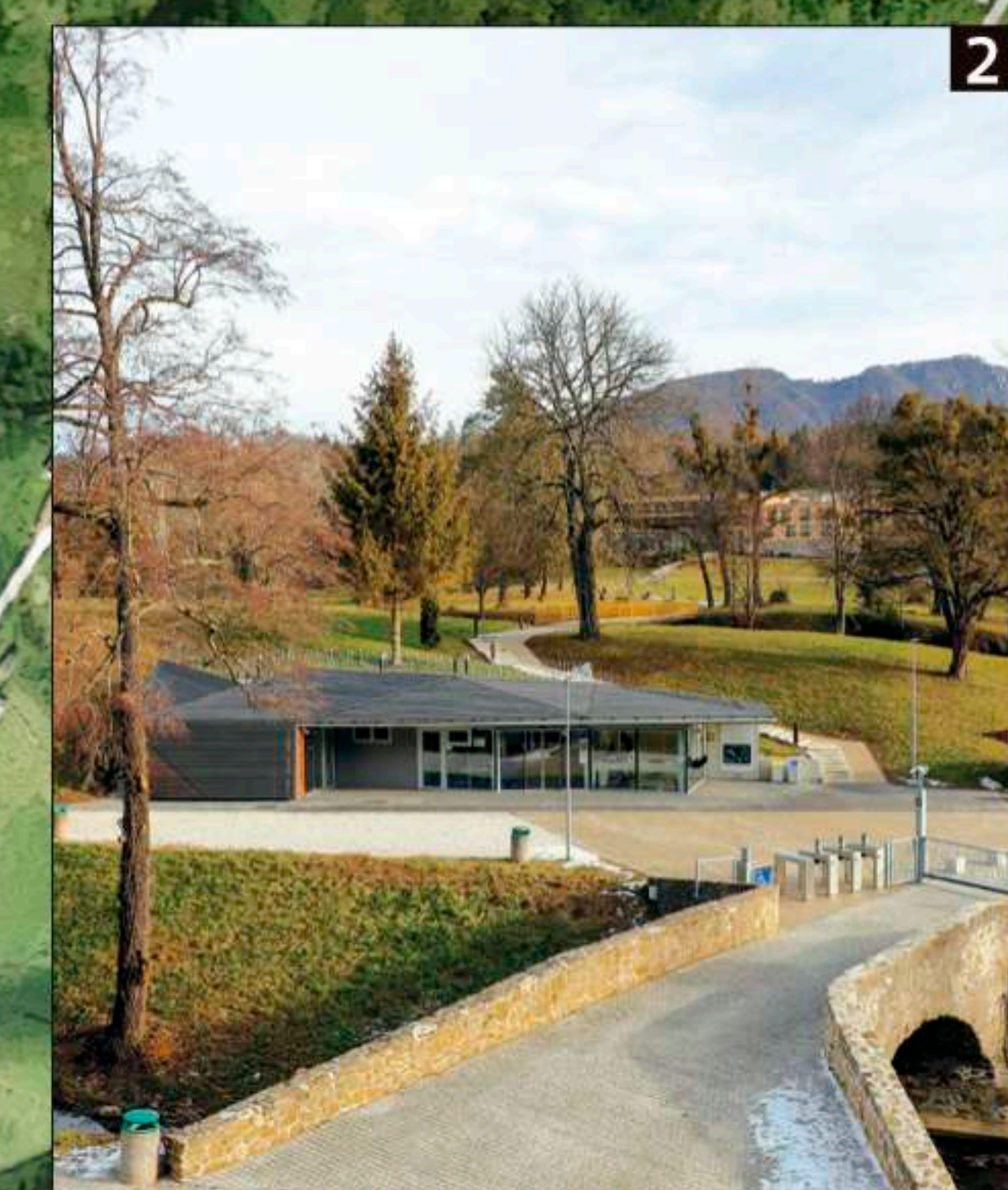
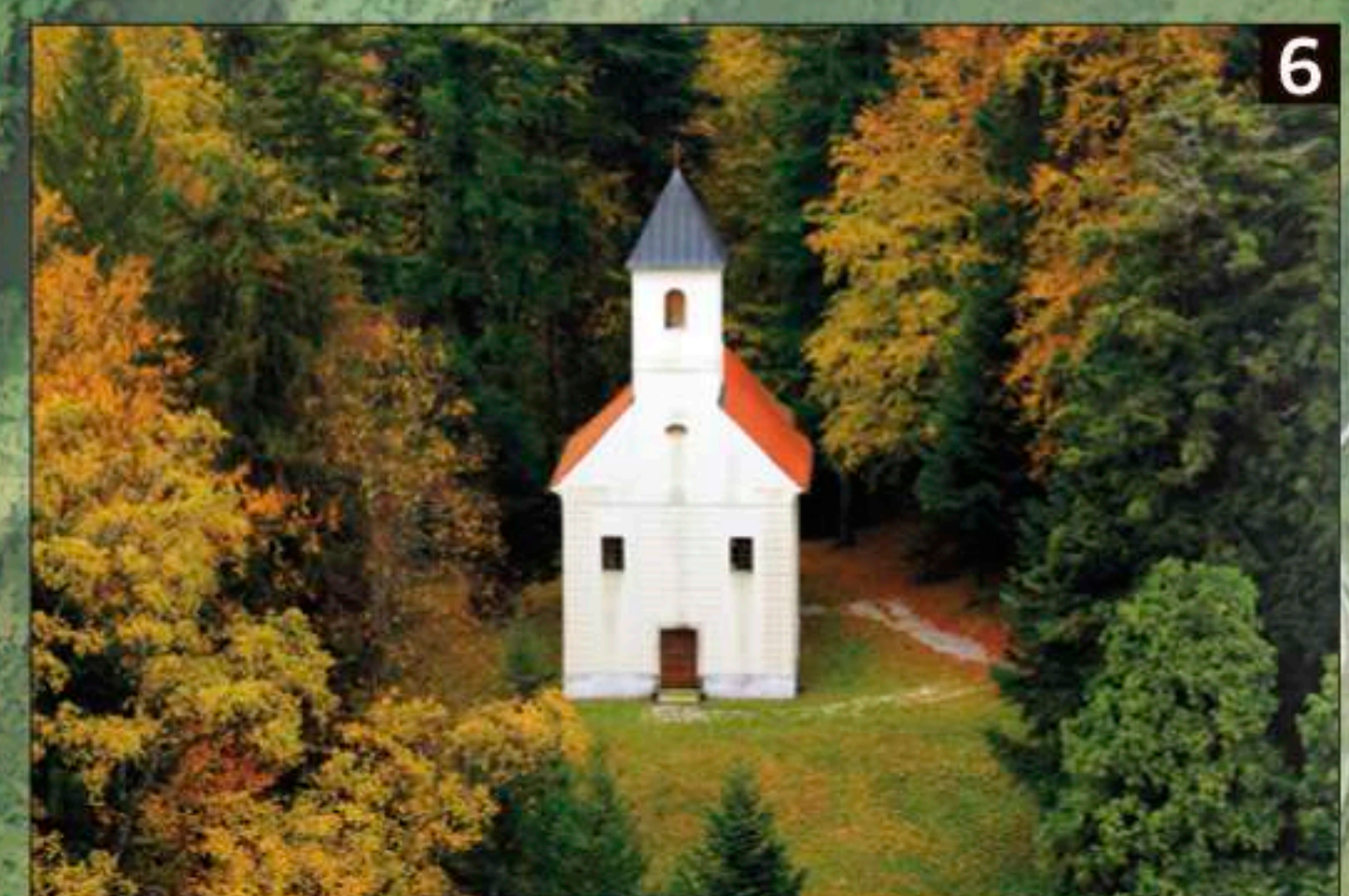


Cultural Good the CASTLE TRAKOŠČAN with a forest park

SLV  
MACELJ  
ZAGREB



Educational pathway - *The Faerie Path*



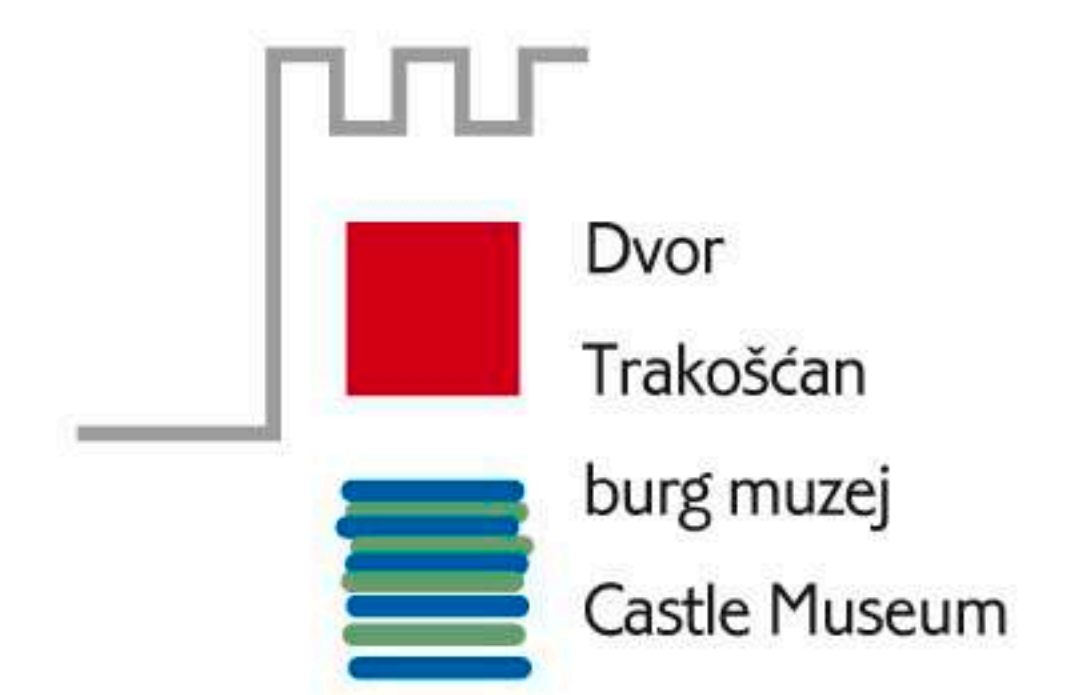
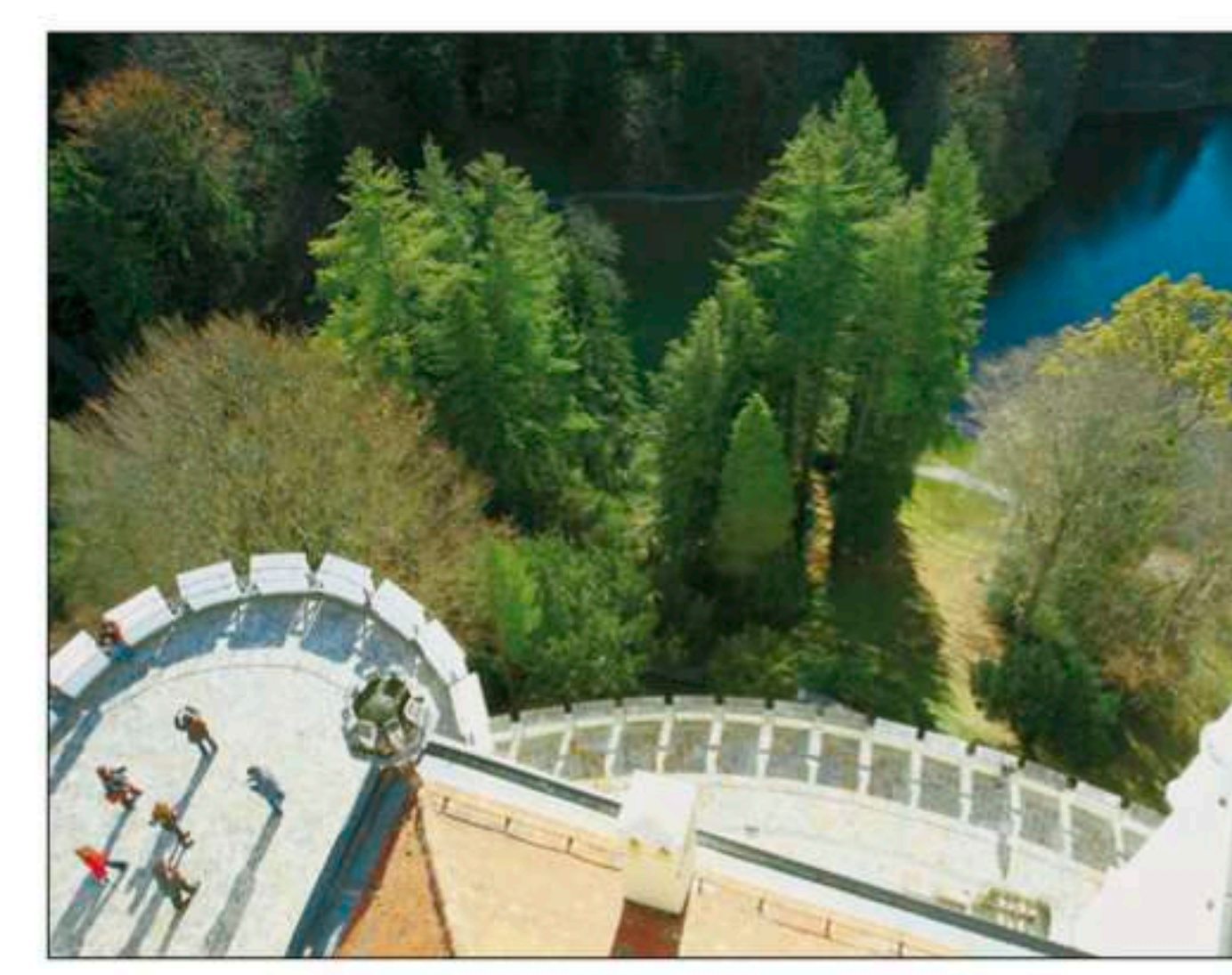
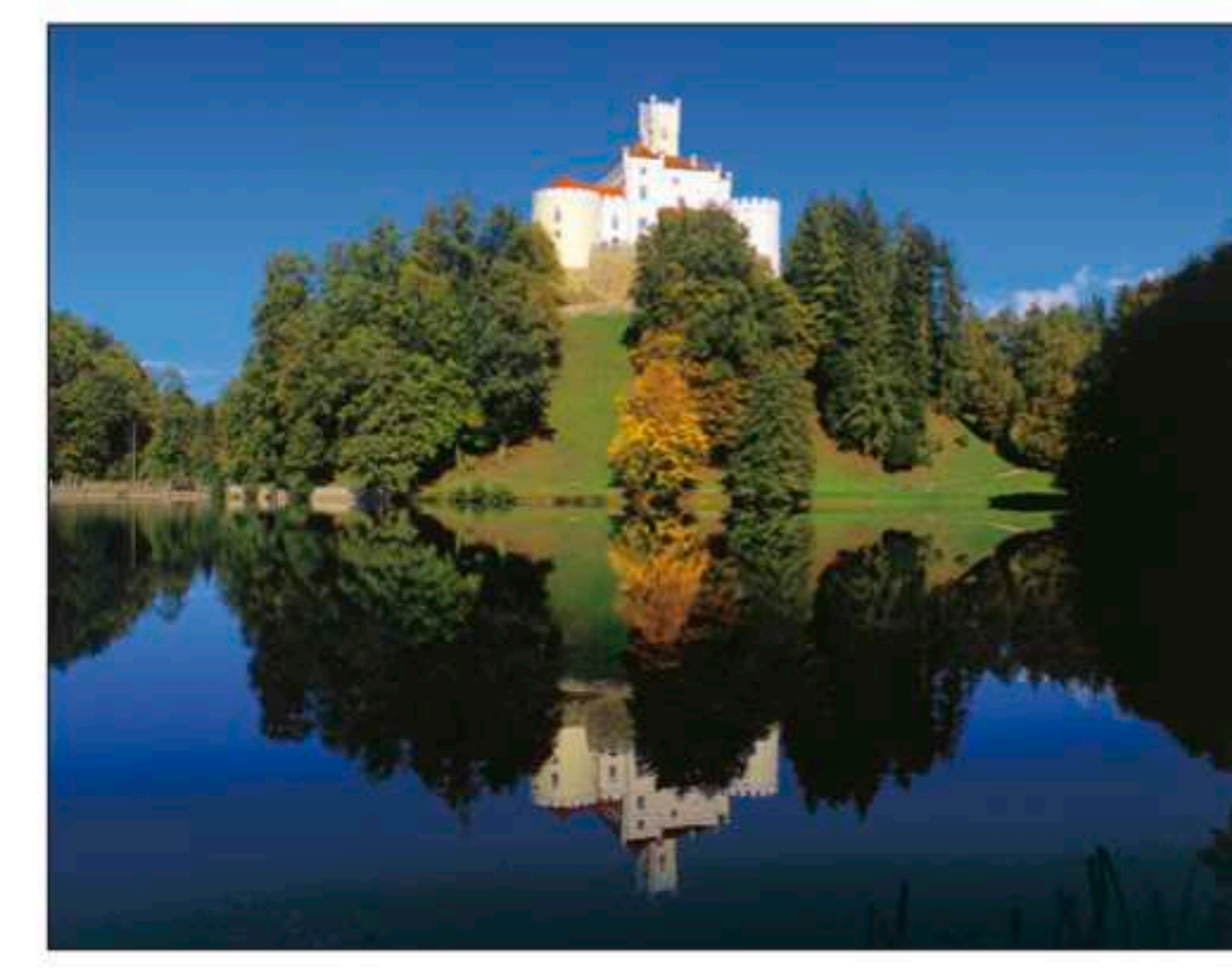
LEGEND

- 1. Castle - Museum
- 2. Reception
- 3. Management
- 4. Gallery
- 🍴 Restaurant
- 🎁 Gift shop
- WC Toilets
- 5. Amphitheatre
- 6. Chapel
- 7. Raft
- 8. The Fisherman's House (info-point)
- 9. Hotel

CVETLIN

ENTRANCE

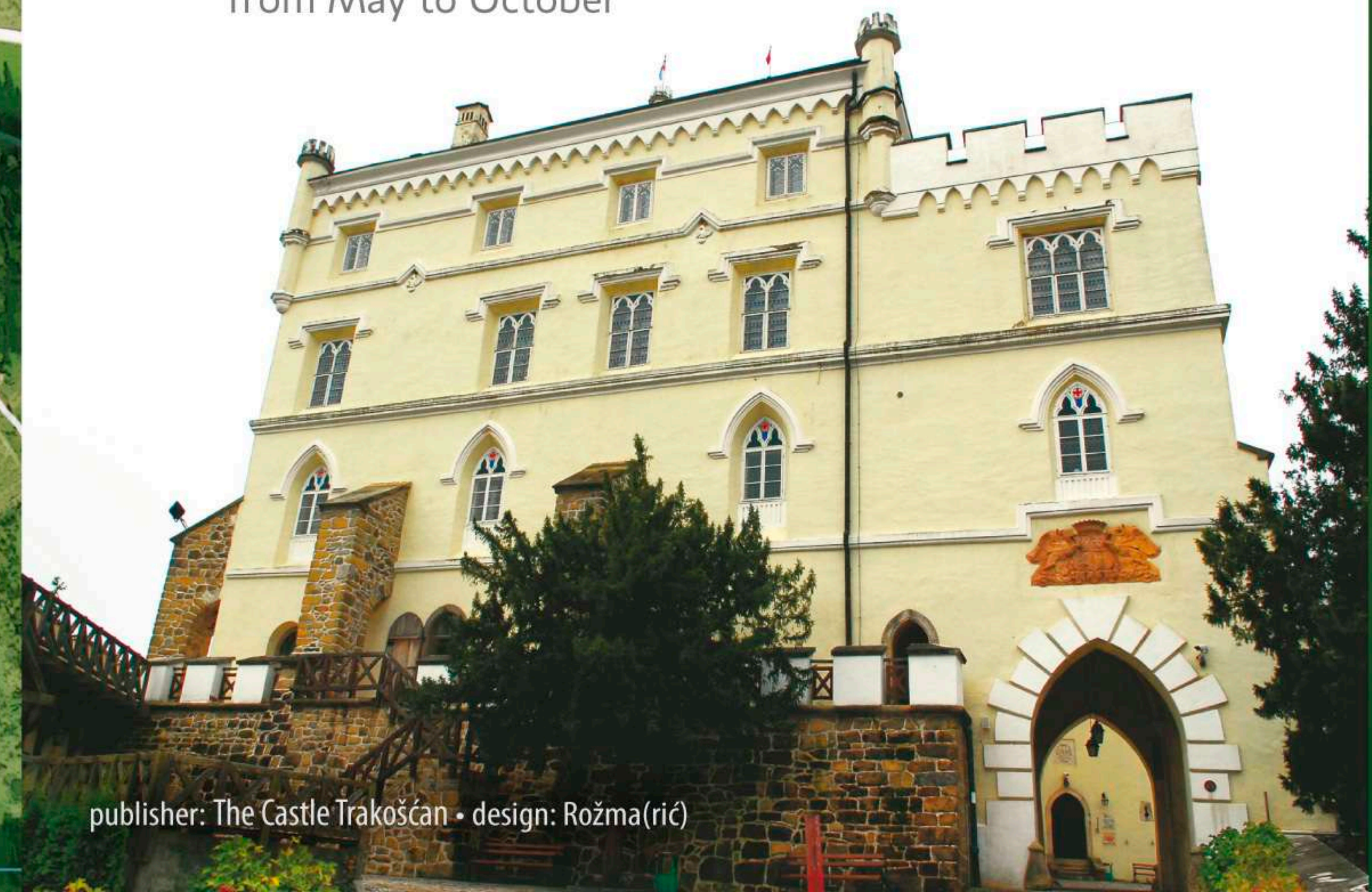
BEDNJA  
VARAŽDIN



Opening hours:  
Summer (April 1 - October 31): 9:00 am - 8:00 pm  
Winter (November 1 - March 31): 9:00 am - 5:00 pm  
The museum is open every day, including weekends and holidays

e-mail: [dvor@trakoscan.hr](mailto:dvor@trakoscan.hr)  
tel: +385 42 796 281  
fax: +385 42 796 420  
[www.trakoscan.hr](http://www.trakoscan.hr)

Opening hours of the Fisherman's house (info points):  
Saturdays and Sundays from 10:00 am to 6:00 pm,  
from May to October



publisher: The Castle Trakošćan • design: Rožma(rić)



ENG



## CULTURAL GOOD THE CASTLE TRAKOŠČAN



Today's appearance of the Castle Trakošćan has been preceded by numerous reconstructions: it is considered that the oldest layers of the Castle date back to the 13th century when it was a smaller fortress, often changing masters during the Middle Ages. In the second half of the 16th century, the Drašković family becomes the owner of the Castle and keeps it until 1945. Its role over the centuries had the fortifying purpose: it was extended at the end of the 16th century when it was adapted to the defense from firearms. With the weakening of the war risk, the fortress loses its defensive role and starts to deteriorate. In the mid - 19th century, after the transformation in historical style, the Castle obtains residential character, and its surroundings are converted into a park.

Since 1954, valuable preserved museum objects placed in the Castle are available to visitors. The museum objects date from the period from the 15th to the 19th century and are placed in the rooms that form the preserved original interior units. The Knights' and the Hunters Hall, the Music Salon, the Dining Room and the Painting Studio of Juliana Erdödy Drašković stand out in particular. There are several significant collections of: furniture – important for the comprehension of original historic interiors of the second half of the 19th century; paintings – an interesting gallery of family portraits; weapons – valuable models of firearms and cold weapons; photography – members of the Drašković family as pioneers of photography, books – placed in the Castle library. Museum objects are exposed at five levels: in the basement is a dungeon, then at low and high ground, and at the first and second floor. Almost all the rooms of the Castle are available for visits, from representative residential to auxiliary rooms, giving the visitors a closer look at the way of life of the Croatian nobility through a pleasant walk.

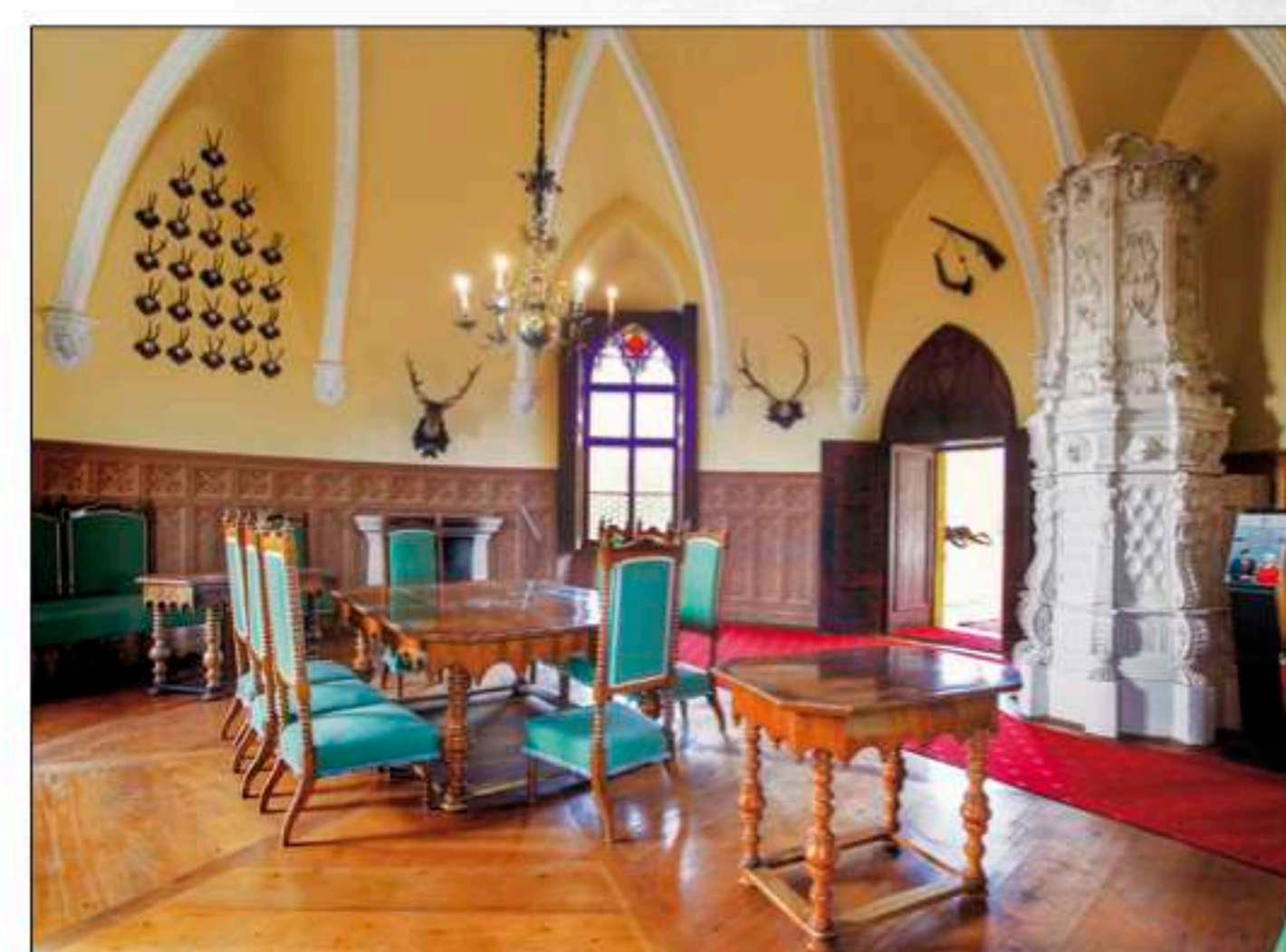
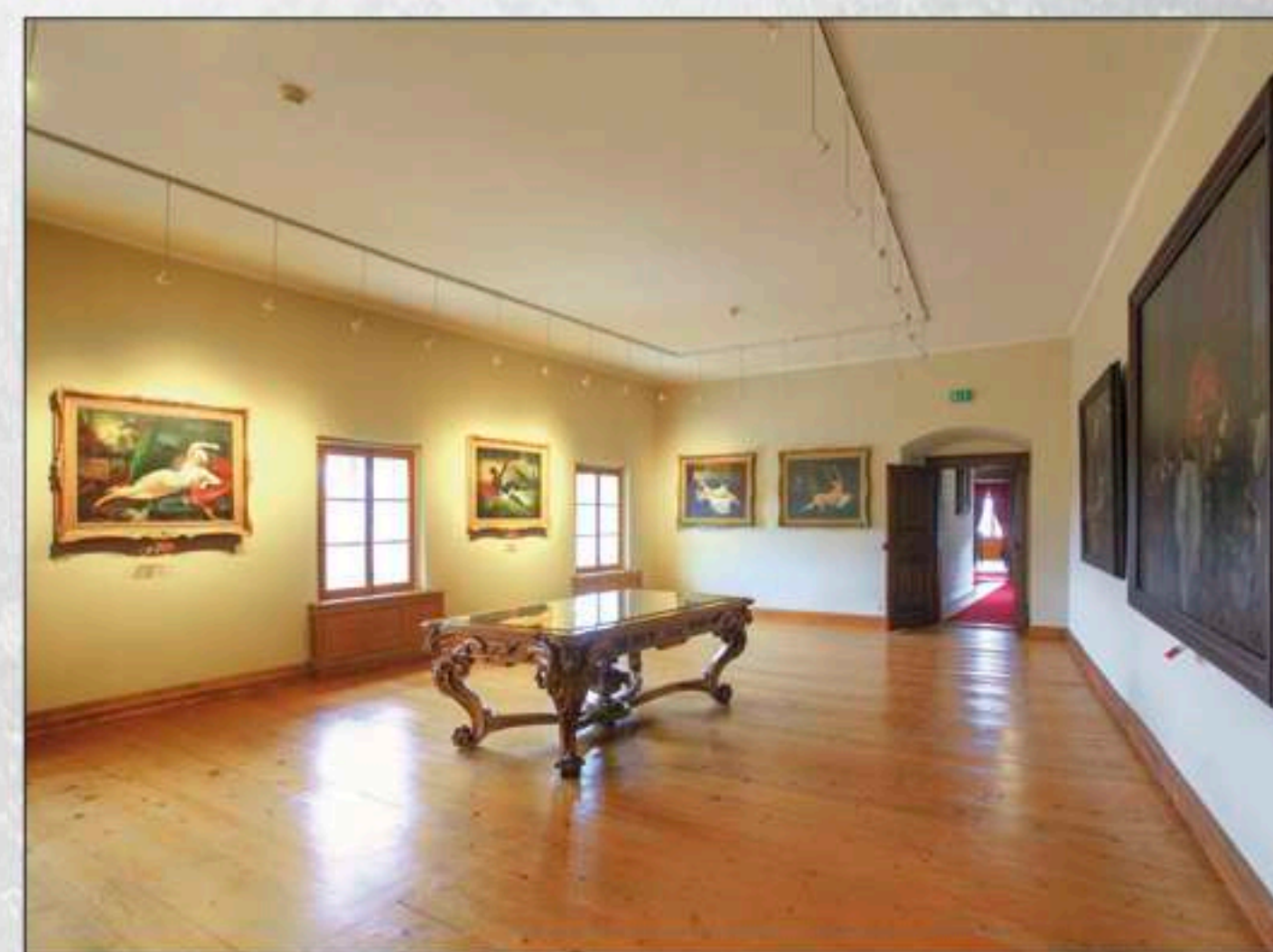
The forest around the lake and the landscaped area of the park are protected and preserved parts of the once large estate of the Counts Drašković that form a historical and natural whole. The park-forest is rich in diverse flora and fauna: the abundant vegetation together with the lake forms a harmonious horticultural environment. In the second half of the 19th century, the immediate surroundings of the Castle were landscaped and it was created a romantic park that mimics the nature and gives an appearance of the spontaneity in the organization of the environment. In that period was as well created the Lake Trakošćan with a dual function – economic, as a fishpond, and aesthetic, as a decorative element common in the romantic park architecture. In the immediate vicinity of the Castle is located the St. Cross Chapel built by Counts Drašković in the mid - 18th century, still in function and with a well-equipped interior. The educational pathway around the Lake Trakošćan is known as the Faerie Path (*Put vila*). The promenade is about five kilometers long and the sightseeing takes about two hours of slow walking. It includes twenty informative and educational points that provide general information about the natural values and curiosities of the area, while the Fisherman's House on the Lake and its surroundings offer a place for a break during the sightseeing.



The cultural good THE CASTLE TRAKOŠČAN consists of the Castle, the additional buildings, a park and a forest park with a lake.

Today, it is not only an architectural monument and a museum, but also a natural monument and a monument of park culture, as well as an economic and countryside whole of cultural and historic importance for Croatia.

Trakošćan offers a unique and comprehensive experience, and its continuity manifested through preserved museum objects, historically closely related to the life of its owners and placed in an original ambience in harmony with the preserved park, distinguishes Takošćan from other destinations.



 Trakošćan